



# Cinelab Motion Picture Laboratories Student Rate Sheet

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## Student Film Processing with HD Digital Transfer Price Combos

16mm Quick Reference

### 16mm Processing with Best Light or Scene to Scene HD1080P Transfers

Pricing applies to Film Footages Below the \$50 Minimum HD Telecine Transfer Charge  
Video Prep included

Totals Below Include \$50 Minimum Charge for Hi Def Telecine

<u>Footage Total:</u>	<u>Total Cost Processing w/ High Def Telecine*</u>
100ft	\$65.00
200ft	\$80.00
300ft	\$105.00
400ft	\$140.00
500ft	\$175.00

*\*Prices above DO NOT include return shipping cost or hard drive rental fee*

### 16mm Processing with Telecine Transfer Combined Package Pricing, per foot

<u>Total Footage Starting Above</u>	<u>Developing, Video Prep Plus HD Telecine Package Pricing:</u>
<u>500ft</u>	
600-1200ft	<u>Best Light</u> .35/ft
	<u>Scene to Scene</u> .38/ft
1200-2000ft	<u>Best Light</u> .31/ft
	<u>Scene to Scene</u> .34/ft
Over 2000ft	<u>Best Light</u> .28/ft
	<u>Scene to Scene</u> .31/ft

**Check  
WWW.CINELAB.COM  
student page for coupons  
and additional savings**

**FREE 2-Day or Ground shipping on orders over \$200**

HD Telecine only, We Do Not Do Std Def Telecine. Call us at 774-206-6427 with any questions.



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**Student Motion Picture Film Processing and Printing**

200ft Minimum Charge on negative, 100ft minimum charge on Reversal

<b>35mm Color Negative</b>	<b>Price/ft</b>
Processing with Prep for Telecine	.17
Processing with Prep for in-house Video Dailies	.15

<b>16mm Color Negative</b>	
Processing Only	.20
Processing with Prep for in-house Video Dailies	.15
Process and One-Light print (200ft Minimum)	.40
Process and timed print (200ft Minimum)	.50
Workprint only	.24

<b>16mm B&amp;W Negative</b>	
Processing Only	.20
Processing with Prep for in-house Video Dailies	.15
Process and One-Light print (200ft Minimum)	.40
Process and Timed print (200ft Minimum)	.50

<b>16mm B/W Reversal</b>	
Processing Only	.17
Processing with Prep for in-house Video Dailies	.15

<b>Super 8</b>	
B&W Tri-X, Plus-X (per roll)	\$16.00/roll
Color Negative (per roll)	\$16.00/roll

*(Cinelab does not process Ektachrome or Kodachrome)*

<b><u>Special Processing Services</u></b>	<b>Price/ft</b>
16mm hi-con negative and/or print	.38 400ft Minimum
16mm hi-con process only (Reversal)	.20
Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Push or pull processing (16mm/S-8 Reversal)	Double Price
Bleach Bypass w/Print	\$100 Setup fee .40
Process Only	.25
16mm Cross Process w/Print	.40
16mm Cross Process only	.20

<b><u>Post Printing Services</u> – 200ft Minimum</b>	
A&B Roll wet gate answer print	.80
Additional C or D roll answer prints	.10
A roll only answer print	.70
MAG to optical transfer	.40
Second answer print	.52
A&B roll wet gate release print	.35
Fades (each)	\$5.00
Dissolves (each)	\$10.00
Master Positive* - Color (Made from Orig. Negative)	.95
Duplicate Negative* - Color (Made from Master Positive)	.95
Duplicate Negative* – BW (Made from Positive)	.65
Internegative* – (Made from Color Positive/Chromes)	1.25

\* Indicates 100ft minimum

**For Special Student Offers and  
Coupons See our Student Page  
on [www.cinelab.com](http://www.cinelab.com)**



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**Student Telecine Film-Video Transfers**

*High Def Only, Cinelab does not transfer to Std Def.*

**HD 1080P Cintel Telecine Transfers**

*\$50 Minimum Charge, Transfers to Hard Drive only in ProResHQ or Avid DNx formats)*

35mm Best Light	.10
35mm Scene to Scene Timed	.12
16mm Best Light	.20
16mm Scene to Scene Timed	.23
S8mm Best Light	.27
S8mm Scene to Scene Timed	.31
Supervised Transfers	\$250/hour
Purchase Thumb Drive for your order	\$30
Fee to Rent Cinelab Hard Drive (includes shipping label for drive return)	\$45
If Providing Your Own Harddrive:	Free File Transfer
S8 Reels w/Cans	\$5 each

**2K, 3K and 4K Data Scanning**

*Transfers to Hard Drive only*

**Optical Registered Xena Servo Scans**

*\$100 Minimum Charge*

*Quicker Turnaround, Also Available for Super 8,  
Resolution Up to 3K*

<u>35mm</u>	<u>Price/ft</u>	<u>Color Grading</u>
4 Perf	.20/ft	DPX Only: Included
3 Perf	.25/ft	Flat Pass to
2 Perf	.30/ft	ProRes 444: Included
<u>16mm</u>	.30/ft	Scene to
<u>8mm/ S8mm</u>	.50/ft	Scene Graded ProRes 444, \$250 DPX, DNx Etc: /hour

**Pin Registered Xena Data Scan**

*\$200 Minimum Charge*

*Highest Quality, Resolution Up to 6K  
16mm and 35mm Formats Only*

<u>35mm</u>	<u>2K/3K</u>	<u>4K/6K</u>	<u>Color Grading</u>
4 Perf	.30/ft	.60/ft	DPX Only: Included
3 Perf	.35/ft	.70/ft	Flat Pass to
2 Perf	.40/ft	.80/ft	ProRes 444: Included
<u>16mm</u>	.40/ft	.80/ft (4K Max)	Scene to
			Scene Graded: \$250/hr (2K/3K)
			Scene to
			Scene Graded: \$350/hr (4K/6K):

Double System Sound Reading for 16mm/35mm: .10/ft, For 8mm: .15/ft