

Cinelab Motion Picture Laboratories <u>Student Rate Sheet</u>

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Student Film Processing with HD Digital Transfer Price Combos

16mm Quick Reference

16mm Processing with Best Light or Scene to Scene HD1080P Transfers

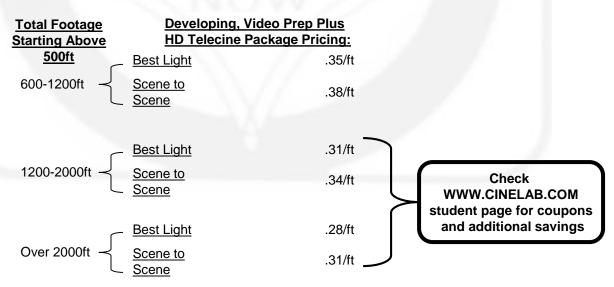
Pricing applies to Film Footages Below the \$50 Minimum HD Telecine Transfer Charge Video Prep included

Totals Below Include \$50 Minimum Charge for Hi Def Telecine

Footage Total:	Total Cost Processing w/ High Def Telecine	
100ft	\$65.00	
200ft	\$80.00	
300ft	\$105.00	
400ft	\$140.00	
500ft	\$175.00	

*Prices above DO NOT include return shipping cost or hard drive rental fee

16mm Processing with Telecine Transfer Combined Package Pricing, per foot



FREE 2-Day or Ground shipping on orders over \$200

HD Telecine only, We Do Not Do Std Def Telecine. Call us at 774-206-6427 with any questions.



on www.cinelab.com

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Student Motion Picture Film Processing and Printing

200ft Minimum Charge on negative, 100ft minimum charge on Reversal

35mm Color Negative	Price/ft	Special Processing Services	Price/ft	
Processing with Prep for Telecine	.17			
Processing with Prep for in-house Video Dailies		16mm hi-con negative and/or print	.38 400ft Minimum	
	.10	16mm hi-con process only (Reversal)	.20	
16mm Color Negative		Push or pull processing (negative)		
Processing Only	.20	(allow 1-2 extra days for push/pull	Add .10	
Processing with Prep for in-house Video Dailies	.15	processing)		
Process and One-Light print (200ft Minimum)	.40	Push or pull processing	Double Price	
Process and timed print (200ft Minimum)	50	(16mm/S-8 Reversal)		
Workprint only	.24		\$100 Setup fee	
		w/Print Process Only	.40 .25	
16mm B&W Negative		1 100000 Citily	.20	
Processing Only	.20	16mm Cross Process w/Print 16mm Cross Process only	.40 .20	
Processing with Prep for in-house Video Dailies	.15			
Process and One-Light print (200ft Minimum)	.40	Post Printing Services – 200ft Minimur	n	
Process and Timed print (200ft Minimum)	.50	A&B Roll wet gate answer print	.80	
	.00	Additional C or D roll answer prints	.10	
16mm B/W Reversal		A roll only answer print	.70	
Processing Only	.17	MAG to optical transfer	.40	
Processing with Prep for in-house Video Dailies	.15	Second answer print	.52	
Super 8		A&B roll wet gate release print	.35	
DOM TO V DI TO V (TO TO TILL)	16.00/roll	Fades (each)	\$5.00	
·	16.00/roll	Dissolves (each)	\$10.00	
(Cinelab does not process Ektachrome or Kodacl	hrome)	Master Positive* - Color (Made from Orig. Negative) .95		
(F. 0. 1.10) 1.10"		Duplicate Negative* - Color (Made from M	aster Positive) .95	
For Special Student Offers		Duplicate Negative* – BW (Made from Positive) .65		
Coupons See our Student Pa	age	Internegative* – (Made from Color Positive/Chromes) 1.25		

^{*} Indicates 100ft minimum



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Student Telecine Film-Video Transfers

High Def Only, Cinelab does not transfer to Std Def.

HD 1080P Cintel Telecine Transfers

\$50 Minimum Charge, Transfers to Hard Drive only in ProResHQ or Avid DNx formats)

.10
.12
.20
.23
.27
.31
\$250/hour
\$30
\$45
Free File Transfer
\$5 each

2K, 3K and 4K Data Scanning

Transfers to Hard Drive only

Optical Registered Xena Servo Scans

\$100 Minimum Charge
Quicker Turnaround, Also Available for Super 8,
Resolution Up to 3K

<u>35mm</u>	Price/ft	Color Grading		
4 Perf	.20/ft	DPX Only:	Included	
3 Perf	.25/ft	Flat Pass to		
2 Perf	.30/ft	ProRes 444:	Included	
16mm 8mm/ S8mm	.30/ft .50/ft	Scene to Scene Graded ProRes 444, DPX, DNX Etc	\$250	

Pin Registered Xena Data Scan

\$200 Minimum Charge Highest Quality, Resolution Up to 6K 16mm and 35mm Formats Only

<u>35mm</u>	2K/3K	4K/6K	Color Grad	ing
4 Perf	.30/ft	.60/ft	DPX Only:	Included
3 Perf 2 Perf	.35/ft .40/ft	.70/ft .80/ft	Flat Pass to ProRes 444:	Included
<u>16mm</u>	.40/ft	.80/ft (4K Max)	Scene to Scene Grade (2K/3K)	d: \$250/hr
			Scene to Scene Grade (4K/6K):	d: \$350/hr

Double System Sound Reading for 16mm/35mm: .10/ft, For 8mm: .15/ft