



Cinelab Motion Picture Laboratories Student Rate Sheet

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Student Film Processing with HD Digital Transfer Price Combos

16mm Quick Reference

16mm Processing with *Best Light* HD1080P Telecine Transfers

Video Prep included at No Extra Charge

Totals Below Include Rush Charges for Hi Def Telecine

Total Cost of Developing w/ *Best Light* HD1080P Telecine*

<u>Footage Total:</u>	<u>Same Day Rush</u>	<u>One Week Rush</u>	<u>7-14 Day No Rush</u>
100ft	\$236.00	\$86.00	\$36.00
200ft	\$272.00	\$122.00	\$72.00
300ft	\$308.00	\$158.00	\$108.00
400ft	\$344.00	\$194.00	\$144.00
500ft	\$380.00	\$230.00	\$180.00

**Prices above DO NOT include return shipping cost or hard drive rental fee*

16mm Processing with Telecine Transfer Combined Package Pricing, per foot

<u>Total Footage Starting Above 500ft</u>	<u>Developing, Video Prep Plus <i>Best Light</i> HD Telecine Package Pricing:</u>
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600-1200ft	<u>Best Light</u> .36/ft
1200-2000ft	<u>Best Light</u> .32/ft
Over 2000ft	<u>Best Light</u> .29/ft

Scene to Scene Color Corrected HD Telecine Price
is \$200/hour of suite time

With a 1/2 hour minimum charge (\$100), plus
developing cost.

Check WWW.CINELAB.COM student page for
coupons and additional savings

Turnaround Time Requirements*:

Same Day Rush: add \$200 to Order

One Week Rush: add \$50 to Order

No Rush (7-14 Days): No Additional Charges

*Please Note:

Turnaround Times Are not Necessarily Guaranteed. If we are unable to accommodate your desired turnaround time, we will contact you and will not charge you the rush fee.

FREE 2-Day or Ground shipping on orders over \$200

HD Telecine only, We Do Not Do Std Def Telecine. Call us at 774-206-6427 with any questions.



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Student Motion Picture Film Processing and Printing

100ft minimum charge on Processing, 200ft Minimum charge for Printing

35mm Color Negative	Price/ft
Processing with Prep for Telecine	.17
Processing with Prep for in-house Video Dailies	.15

16mm Color Negative	Price/ft
Processing Only	.20
Processing with Prep for in-house Video Dailies	.16
Process and One-Light print (200ft Minimum)	.45
Process and timed print (200ft Minimum)	.55
Workprint only	.26

16mm B&W Negative	Price/ft
Processing Only	.22
Processing with Prep for in-house Video Dailies	.19
Process and One-Light print (200ft Minimum)	.45
Process and Timed print (200ft Minimum)	.55

16mm B/W Reversal	Price/ft
Processing Only	.18
Processing with Prep for in-house Video Dailies	.16

Super 8	Price/roll
B&W Tri-X, Plus-X (per roll)	\$18.00/roll
Color Negative (per roll)	\$18.00/roll

(Cinelab does not process Ektachrome or Kodachrome)

<u>Special Processing Services</u>	Price/ft
16mm hi-con negative and/or print	.45 200ft Minimum
16mm hi-con process only (Reversal)	.20
Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Push or pull processing (16mm/S-8 Reversal)	Double Price
Bleach Bypass Of 16mm w/Print	\$250 Setup fee .45
16mm or 35mm Process Only	Add .10
16mm Cross Process w/Print	.45
16mm Cross Process only	.20
Multi Format Fee for mixed film types	\$10/order

<u>Post Printing Services</u> – 200ft Minimum	Price/ft
A&B Roll wet gate answer print	.80
Additional C or D roll answer prints	.10
A roll only answer print	.70
MAG to optical transfer	.40
Second answer print	.52
A&B roll wet gate release print	.35
Fades (each)	\$5.00
Dissolves (each)	\$10.00
Master Positive* - Color (Made from Orig. Negative)	.95
Duplicate Negative* - Color (Made from Master Positive)	.95
Duplicate Negative* – BW (Made from Positive)	.65
Internegative* – (Made from Color Positive/Chromes)	1.25

* Indicates 100ft minimum

**For Special Student Offers and
Coupons See our Student Page
on www.cinelab.com**



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Student Telecine Film-Video Transfers

HD 1080P Only, Please Call if Std. Def. is Desired

HD 1080P Telecine Transfers

Transfers to Hard Drive only in ProResHQ or Avid DNx formats)

Per Foot Transfer Rates:

On The Cintel Y-Front

On The DFT Spirit 2K

35mm Best Light	N/A	.15(4Perf), .17(3Perf), .20(2Perf)
35mm Scene to Scene Timed	N/A	\$200/Hour (1/2 Hr. Min.)
16mm Best Light	.20	.20
16mm Scene to Scene Timed	\$200/Hour (1/2 Hr. Min.)	\$200/Hour (1/2 Hr. Min.)
S8mm Best Light	.25	N/A
S8mm Scene to Scene Timed	\$250/Hour (1/2 Hr. Min.)	N/A
Supervised Sit-In Transfers	\$250/hour	\$250/hour

Additional Options for your Transfer:

Purchase Thumb Drive for your order:	\$25 (32 Gig), \$35(64 Gig), \$55(128 Gig)
Fee to Rent Portable Hard Drive: (includes shipping label for drive return)	\$25 + \$150 Refundable Deposit (refunded upon return of drive)
If Providing Your Own Harddrive:	Free File Transfer
Upload Footage to DropBox:	Free Up to 200ft (Call Cinelab to discuss uploading larger amounts)
S8 400ft Reels w/Cans	\$10 each

Questions About Pricing or Need a Quote?

Call Cinelab at 1-877-CINE190 or 774-206-6427

Or Email Us at info@cinelab.com



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2K Through 7K Data Scanning

Output to Hard Drive only

Minimum Charges Apply:

\$100 for 2K, \$200 for 4K, \$300 for Pin Registered 4K and above

On the Scan Station

	<u>2K</u>	<u>4K</u>	<u>5K</u>
<u>35mm</u>			
4 Perf:	.25/ft	.50/ft	.60/ft
3 Perf:	.30/ft	.60/ft	.65/ft
2 Perf:	.35/ft	.70/ft	.75/ft
<u>16mm</u>	.30/ft	N/A	N/A

Super 8mm: Not Available on the Scan Station

On the Xena 5K HDR Dynamic Perf Scanner

	<u>2K</u>	<u>4K/5K Overscan</u>
<u>35mm</u>		
4 Perf:	.30/ft	.60/ft
3 Perf:	.40/ft	.80/ft
2 Perf:	.50/ft	.90/ft
<u>VistaVision</u>	N/A	\$1.20/ft
<u>S16/16mm</u>	.35/ft	.80/ft
<u>S8/8mm:</u>	.50/ft	\$1/ft

On the Xena 7K Pin Registered Scanner

(\$300 Minimum Charge)

	<u>4K</u>	<u>7K</u>
<u>35mm</u>		
4 Perf	\$1/ft	\$2/ft
3 Perf	\$1.50/ft	\$2.50/ft
2 Perf	\$2.00/ft	\$3.00/ft
<u>16mm</u>	\$1.50/ft	\$3.00/ft

Other Data Scanning Options:

Output to DPX Only: Add .02/ft

Flat Pass to ProRes 444: Included

Scene to Scene Grading \$200/hour (suite time)

Editorial Sound Synching, A/B Roll Assembly, Etc. \$125/hr

Double System Sound Reading:

16mm/35mm: .10/ft

S8mm/8mm: .15/ft

Note: Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Which Machine You Choose to Use.