



Cinelab Motion Picture Laboratories
Student Rate Sheet
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Student Film Processing with HD Digital Transfer Price Combos

16mm Quick Reference

16mm Processing with Best Light HD1080P Telecine Transfers

Video Prep included at No Extra Charge

Totals Below Include Rush Charges for Hi Def Telecine

Total Cost of Developing w/ Best Light HD1080P Telecine*

<u>Footage Total:</u>	<u>Same Day Rush</u>	<u>One Week Rush</u>	<u>7-14 Day No Rush</u>
100ft	\$236.00	\$86.00	\$36.00
200ft	\$272.00	\$122.00	\$72.00
300ft	\$308.00	\$158.00	\$108.00
400ft	\$344.00	\$194.00	\$144.00
500ft	\$380.00	\$230.00	\$180.00

*Prices above DO NOT include return shipping cost or hard drive rental fee

16mm Processing with Telecine Transfer Combined Package Pricing, per foot

Total Footage Starting Above 500ft
Developing, Video Prep Plus Best Light HD Telecine Package Pricing:

600-1200ft	<u>Best Light</u>	.36/ft
1200-2000ft	<u>Best Light</u>	.32/ft
Over 2000ft	<u>Best Light</u>	.29/ft

Scene to Scene Color Corrected HD Telecine Price is \$200/hour of suite time

With a 1/2 hour minimum charge (\$100), plus developing cost.

Check WWW.CINELAB.COM student page for coupons and additional savings

Turnaround Times and Rush Fee*:

- Same Day Rush: add \$250 to Order
- 35mm and 16mm 3-5 business days typically
- 8mm 7-14 Business days typically

***Please Note:**

Turnaround Times Are not Necessarily Guaranteed. If we are unable to accommodate your desired turnaround time, we will contact you and will not charge you the rush fee. Turnaround times are from the day the order arrives.

FREE 2-Day or Ground shipping on orders over \$200

HD Telecine only, We Do Not Do Std Def Telecine. Call us at 774-206-6427 with any questions.



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Student Motion Picture Film Processing and Printing

100ft minimum charge on Processing, 200ft Minimum charge for Printing

35mm Color Negative	Price/ft	<u>Special Processing Services</u>	Price/ft
Processing with Prep for Telecine	.21	16mm hi-con negative and/or print	.45 200ft Minimum
Processing with Prep for in-house Cinelab Scan	.15	16mm hi-con process only (Reversal)	.20
16mm Color Negative		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing Only	.21	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep for in-house Cinelab Scan	.15	Bleach Bypass Of 16mm w/Print	\$350 Setup fee .45
Process and One-Light print (200ft Minimum)	.50	16mm or 35mm Process Only	Add .10
Process and timed print (200ft Minimum)	.60	16mm Cross Process w/Print	.70
Workprint only	.30	16mm Cross Process only	.35
16mm B&W Negative		Multi Format Fee for mixed film types	\$10/ord
Processing Only	.22	<u>Post Printing Services</u> – 200ft Minimum	
Processing with Prep for in-house Cinelab Scan	.15	A&B Roll wet gate answer print	1.10
Process and One-Light print (200ft Minimum)	.50	Additional C or D roll answer prints	.15
Process and Timed print (200ft Minimum)	.60	A roll only answer print	.70
16mm B/W Reversal		MAG to optical transfer	.40
Processing Only	.22	Second answer print	.52
Processing with Prep for in-house Video Dailies	.17	A&B roll wet gate release print	.35
Super 8		Fades (each)	\$5.00
B&W Tri-X, Plus-X (per roll)	\$22.00/roll	Dissolves (each)	\$10.00
Color Negative or Ektar E6 (per roll)	\$22.00/roll	Master Positive* - Color (Made from Orig. Negative)	.95
B&W Tri-X, Plus-X (per roll) With Cinelab Scan	\$18.00/roll	Duplicate Negative* - Color (Made from Master Positive)	.95
Color Negative or E6 (per roll) With Cinelab Scan	\$18.00/roll	Duplicate Negative* – BW (Made from Positive)	.65
STD-8mm Fomapan	\$25.00/roll	Internegative* – (Made from Color Positive/Chromes)	1.25
Super-8mm or Std8mm Scans (per cart)			
1080HD \$20 2K \$28 3K Overscan \$35 4K \$45			

* Indicates 100ft minimum

(Cinelab does not process Kodachrome or Old Ektar)



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Student Telecine Film-Video Transfers

HD 1080P Only, Please Call if Std. Def. is Desired

HD 1080P Telecine Transfers

Transfers to Hard Drive only in ProResHQ or Avid DNx formats)

<u>Per Foot Transfer Rates:</u>	<u>On The Xena 4k</u>	<u>On The DFT Spirit 2K</u>
35mm Best Light	N/A	.15(4Perf), .17(3Perf), .20(2Perf)
35mm Scene to Scene Timed	N/A	\$200/Hour (1/2 Hr. Min.)
16mm Best Light	N/A	.20/ft.
16mm Scene to Scene Timed	N/A	\$200/Hour (1/2 Hr. Min.)
S8mm Best Light	\$20/cartridge	N/A
S8mm Scene to Scene Timed	\$200/Hour (1/2 Hr. Min.)	N/A
Supervised Sit-In Transfers	\$450/hour	\$450/hour

Additional Options for your Transfer:

Purchase USB3,0 Drive for your order: \$20 (16Gb) \$25 (32 Gig) \$35 (64 Gig) \$65 (128 Gig) \$110 (2Tb)

Fee to Rent Portable Hard Drive: \$25 + \$150 Refundable Deposit (refunded upon return of drive)
(includes shipping label for drive return)

If Providing Your Own Harddrive: Free File Transfer

Upload Footage to DropBox: Free Up to 200ft (Call Cinelab to discuss uploading larger amounts)

S8 400ft Reels w/Cans \$10 each

Questions About Pricing or Need a Quote?

Call Cinelab at 1-877-CINE190 or 774-206-6427

Or Email Us at info@cinelab.com



Cinelab Motion Picture Laboratories Student Rate Sheet

2K Through 10K Data Scanning

Output to Hard Drive only
Minimum Charges Apply:

\$100 for up to 3K, \$200 for up to 5K, \$1000 for Xena 10K

On the Scan Station 5K High Speed Scanner

	<u>2K</u>	<u>4K</u>	<u>5K</u>
<u>35mm</u>			
4 Perf:	.25/ft	.50/ft	.60/ft
3 Perf:	.30/ft	.60/ft	.65/ft
2 Perf:	.35/ft	.70/ft	.75/ft
<u>16mm</u>	.30/ft	N/A	N/A
<u>Super 8mm:</u>	1.2K Super-8 scans \$15/cart		

On the Xena 5K HDR Dynamic Perf Scanner

<u>35mm</u>	<u>2K/3K</u>	<u>4K/5K (3K and 5K Overscan)</u>
4 Perf:	.30/ft	.60/ft
3 Perf:	.40/ft	.80/ft
2 Perf:	.50/ft	1.00/ft
<u>VistaVision</u>	2.00/ft	\$4.00/ft
<u>S16/16mm</u>	.40/ft	1.00/ft
<u>S8/8mm:</u>	\$30/Cart.	\$60/Cart

On the Xena 10K HDR RGB Scanner

(\$1000 Minimum Charge)

	<u>5K</u>	<u>10K</u>
65mm / 70mm / Vista	CALL FOR PRICING	
<u>35mm</u>		
4 Perf	\$2.00/ft	\$4.00/ft
3 Perf	\$3.00/ft	\$6.00/ft
2 Perf	\$4.00/ft	\$8.00/ft
<u>16mm</u>	\$4.00/ft	\$8.00/ft

Other Data Scanning Options:

- Output to DPX Only: Add .02/ft
- Flat Pass to ProRes 444: Included
- Scene to Scene Grading: \$200/hour (suite time)
- Editorial Sound Synching, A/B Roll Assembly, Etc. \$125/hr
- Double System Sound Reading:
 - 16mm/35mm: .10/ft
 - S8mm/8mm: .15/ft

Digital to Film

(3 Minute Minimum Charge)

16mm 2K LED Recorder

- Silent (B&W or Color) \$100/min
- Sound (B&W or Color) 150/min

35mm Arrilaser 4K Recorder

2K \$500/min 4K \$700/min

Note: Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Which Machine You Choose to Use.