



**Cinelab Motion Picture Laboratories**  
**Student Rate Sheet**  
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**Student Film Processing with HD Digital Transfer Price Combos**

16mm Quick Reference

**16mm Processing with Best Light HD1080P Telecine Transfers**

Video Prep included at No Extra Charge

Totals Below Include Rush Charges for Hi Def Telecine

**Total Cost of Developing w/ Best Light HD1080P Telecine\***

<u>Footage Total:</u>	<u>Same Day Rush</u>	<u>One Week Rush</u>	<u>7-14 Day No Rush</u>
100ft	\$236.00	\$86.00	\$36.00
200ft	\$272.00	\$122.00	\$72.00
300ft	\$308.00	\$158.00	\$108.00
400ft	\$344.00	\$194.00	\$144.00
500ft	\$380.00	\$230.00	\$180.00

\*Prices above DO NOT include return shipping cost or hard drive rental fee

**16mm Processing with Telecine Transfer Combined Package Pricing, per foot**

**Total Footage Starting Above 500ft**  
**Developing, Video Prep Plus Best Light HD Telecine Package Pricing:**

600-1200ft	<u>Best Light</u>	.36/ft
1200-2000ft	<u>Best Light</u>	.32/ft
Over 2000ft	<u>Best Light</u>	.29/ft

**Scene to Scene Color Corrected HD Telecine Price is \$200/hour of suite time**

**With a 1/2 hour minimum charge (\$100), plus developing cost.**

Check [WWW.CINELAB.COM](http://WWW.CINELAB.COM) student page for coupons and additional savings

**Turnaround Time Requirements\*:**

**Same Day Rush: add \$250 to Order**

**\*Please Note:**

**One Week (7 Business days) Rush: add \$50 to Order**

*Turnaround Times Are not Necessarily Guaranteed. If we are unable to accommodate your desired turnaround time, we will contact you and will not charge you the rush fee.*

**No Rush (7-14 Business Days): No Additional Charges**

**FREE 2-Day or Ground shipping on orders over \$200**

HD Telecine only, We Do Not Do Std Def Telecine. Call us at 774-206-6427 with any questions.



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**Student Motion Picture Film Processing and Printing**

100ft minimum charge on Processing, 200ft Minimum charge for Printing

<b>35mm Color Negative</b>	<b>Price/ft</b>	<b><u>Special Processing Services</u></b>	<b>Price/ft</b>
Processing with Prep for Telecine	.21	16mm hi-con negative and/or print	.45 200ft Minimum
Processing with Prep for in-house Video Dailies	.15	16mm hi-con process only (Reversal)	.20
<b>16mm Color Negative</b>		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing Only	.21	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep for in-house Video Dailies	.15	Bleach Bypass Of 16mm w/Print	\$350 Setup fee .45
Process and One-Light print (200ft Minimum)	.50	16mm or 35mm Process Only	Add .10
Process and timed print (200ft Minimum)	.60	16mm Cross Process w/Print	.70
Workprint only	.30	16mm Cross Process only	.35
<b>16mm B&amp;W Negative</b>		Multi Format Fee for mixed film types	\$10/ord
Processing Only	.22	<b><u>Post Printing Services</u></b> – 200ft Minimum	
Processing with Prep for in-house Video Dailies	.16	A&B Roll wet gate answer print	1.10
Process and One-Light print (200ft Minimum)	.50	Additional C or D roll answer prints	.15
Process and Timed print (200ft Minimum)	.60	A roll only answer print	.70
<b>16mm B/W Reversal</b>		MAG to optical transfer	.40
Processing Only	.20	Second answer print	.52
Processing with Prep for in-house Video Dailies	.17	A&B roll wet gate release print	.35
<b>Super 8</b>		Fades (each)	\$5.00
B&W Tri-X, Plus-X (per roll)	\$19.00/roll	Dissolves (each)	\$10.00
Color Negative or Ektar E6 (per roll)	\$19.00/roll	Master Positive* - Color (Made from Orig. Negative)	.95
S8 Scan (per cart) 1K \$15 1080HD \$20 2K \$30 4K \$60		Duplicate Negative* - Color (Made from Master Positive)	.95
<i>(Cinelab does not process Kodachrome or Old Ektar)</i>		Duplicate Negative* – BW (Made from Positive)	.65
		Internegative* – (Made from Color Positive/Chromes)	1.25

\* Indicates 100ft minimum

For Special Student Offers and  
 Coupons See our Student Page  
 on [www.cinelab.com](http://www.cinelab.com)



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**Student Telecine Film-Video Transfers**

*HD 1080P Only, Please Call if Std. Def. is Desired*

**HD 1080P Telecine Transfers**

*Transfers to Hard Drive only in ProResHQ or Avid DNx formats)*

<b><u>Per Foot Transfer Rates:</u></b>	<b><u>On The Xena 4k</u></b>	<b><u>On The DFT Spirit 2K</u></b>
<b>35mm Best Light</b>	N/A	.15(4Perf), .17(3Perf), .20(2Perf)
<b>35mm Scene to Scene Timed</b>	N/A	\$200/Hour (1/2 Hr. Min.)
<b>16mm Best Light</b>	N/A	.20/ft.
<b>16mm Scene to Scene Timed</b>	N/A	\$200/Hour (1/2 Hr. Min.)
<b>S8mm Best Light</b>	\$20/cartridge	N/A
<b>S8mm Scene to Scene Timed</b>	\$200/Hour (1/2 Hr. Min.)	N/A
<b>Supervised Sit-In Transfers</b>	\$450/hour	\$450/hour

**Additional Options for your Transfer:**

<b>Purchase Thumb Drive for your order:</b>	\$20 (16Gb) \$25 (32 Gig), \$35(64 Gig), \$55(128 Gig)
<b>Fee to Rent Portable Hard Drive:</b> (includes shipping label for drive return)	\$25 + \$150 Refundable Deposit (refunded upon return of drive)
<b>If Providing Your Own Harddrive:</b>	Free File Transfer
<b>Upload Footage to DropBox:</b>	Free Up to 200ft (Call Cinelab to discuss uploading larger amounts)
<b>S8 400ft Reels w/Cans</b>	\$10 each

**Questions About Pricing or Need a Quote?**  
**Call Cinelab at 1-877-CINE190 or 774-206-6427**  
**Or Email Us at info@cinelab.com**



# Cinelab Motion Picture Laboratories Student Rate Sheet

## 2K Through 10K Data Scanning

Output to Hard Drive only

### Minimum Charges Apply:

\$100 for up to 3K, \$200 for up to 5K, \$1000 for Xena 10K

### On the Scan Station 5K High Speed Scanner

	<u>2K</u>	<u>4K</u>	<u>5K</u>
<u>35mm</u>			
4 Perf:	.25/ft	.50/ft	.60/ft
3 Perf:	.30/ft	.60/ft	.65/ft
2 Perf:	.35/ft	.70/ft	.75/ft
<u>16mm</u>	.30/ft	N/A	N/A
<u>Super 8mm:</u>	1.2K Super-8 scans \$15/cart		

### On the Xena 5K HDR Dynamic Perf Scanner

<u>35mm</u>	<u>2K/3K</u>	<u>4K/5K (3K and 5K Overscan)</u>
4 Perf:	.30/ft	.60/ft
3 Perf:	.40/ft	.80/ft
2 Perf:	.50/ft	1.00/ft
<u>VistaVision</u>	2.00/ft	\$4.00/ft
<u>S16/16mm</u>	.40/ft	1.00/ft
<u>S8/8mm:</u>	\$30/Cart.	\$60/Cart

### On the Xena 10K HDR RGB Scanner

(\$1000 Minimum Charge)

	<u>5K</u>	<u>10K</u>
<u>65mm / 70mm / Vista</u>	CALL FOR PRICING	
<u>35mm</u>		
4 Perf	\$2.00/ft	\$4.00/ft
3 Perf	\$3.00/ft	\$6.00/ft
2 Perf	\$4.00/ft	\$8.00/ft
<u>16mm</u>	\$4.00/ft	\$8.00/ft

### Other Data Scanning Options:

Output to DPX Only:	Add .02/ft
Flat Pass to ProRes 444:	Included
Scene to Scene Grading	\$200/hour (suite time)
Editorial Sound Synching, A/B Roll Assembly, Etc.	\$125/hr

### Double System Sound Reading:

16mm/35mm:	.10/ft
S8mm/8mm:	.15/ft

## Digital to Film

(3 Minute Minimum Charge)

### **16mm 2K LED Recorder**

Silent (B&W or Color) \$100/min  
Sound (B&W or Color) 150/min

### **35mm Arrilaser 4K Recorder**

2K \$500/min 4K \$700/min

**Note:** Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Which Machine You Choose to Use.