



Cinelab Motion Picture Laboratories
Commercial Rate Sheet
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Film Processing with HD Digital Transfer Price Combos

Video Prep included at No Extra Charge 2K scans on Xena HDR or Scan Station HD on Spirit

Total Cost of Developing w/ Best Light HD1080P Telecine or 2K Scan

<u>Footage Total:</u>	<u>Same Day Rush HD</u>	<u>1080P(3-5 days)</u>	<u>Same Day Rush 2K</u>	<u>2K(3-5 days)</u>
100ft	\$289.00	\$141.00	\$295.00	\$166.00
200ft	\$328.00	\$157.00	\$340.00	\$182.00
300ft	\$367.00	\$173.00	\$385.00	\$198.00
400ft	\$406.00	\$189.00	\$430.00	\$214.00

16mm Processing with HD or 2K Scan Package Pricing.

<u>Total Footage Starting Above</u>	<u>Developing, Video Prep Plus Best Light HD and 2K Package Pricing:</u>			
500ft				
600-1200ft	<u>Best Light</u>	.36/ft	<u>2K Log</u>	.46/ft
1200-2000ft	<u>Best Light</u>	.34/ft	<u>2K Log</u>	.44/ft
Over 2000ft	<u>Best Light</u>	.32/ft	<u>2K Log</u>	.42/ft

Scene to Scene Color Corrected HD Telecine Price is \$250/hour of suite time

With a 1/2 hour minimum charge (\$125), plus developing cost.

Turnaround Times and Rush Fee*:

- Same Day Rush: add \$250 to Order
- 35mm and 16mm 2-4 business days typically
- 8mm 5-10 Business days typically

SUPER-8mm

Develop and Scan:
 B&W,ECN,E6 Per 50ft Cart:

1080P	\$42
2K (2048x1556)	\$52
3K Overscan	\$57
4K	\$72
400ft reel and can \$10	



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Motion Picture Film Processing and Printing

100ft minimum charge on Processing, 200ft Minimum charge for Printing

35mm Color Negative	Price/ft	<u>Special Processing Services</u>	Price/ft
Processing with Prep for Telecine	.21	16mm hi-con negative and/or print	.60 200ft Minimum
Processing with Prep for in-house Cinelab Scan	.16	16mm hi-con process only (Reversal)	.25
16mm Color Negative		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing Only	.20	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep for in-house Cinelab Scan	.16	Bleach Bypass Of 16mm w/Print	\$500 Setup fee .45
Process and One-Light print (200ft Minimum)	.60	16mm or 35mm Process Only	Add .10
Process and timed print (200ft Minimum)	.75	16mm Cross Process w/Print	.45
Workprint only	.30	16mm Cross Process only	.20
16mm B&W Negative		Multi Format Fee for mixed film types	\$10/order
Processing Only	.22	<u>Post Printing Services</u> – 200ft Minimum	
Processing with Prep for in-house Video Dailies	.19	A&B Roll wet gate answer print	1.50
Process and One-Light print (200ft Minimum)	.60	Additional C or D roll answer prints	.20
Process and Timed print (200ft Minimum)	.75	A roll only answer print	1.00
16mm B/W Reversal		MAG to optical transfer	.75
Processing Only	.22	Second answer print	.60
Processing with Prep for in-house Video Dailies	.17	A&B roll wet gate release print	.35
Super 8		Fades (each)	\$5.00
B&W Tri-X, Plus-X (per roll)	\$22.00/roll	Dissolves (each)	\$10.00
Color Negative or Ektachrome (per roll)	\$22.00/roll	Master Positive* - Color (Made from Orig. Negative)	\$1.50
STD-8mm Fomapan	\$25.00/roll	Duplicate Negative* - Color (Made from Master Positive)	\$1.65
Super-8mm or Std8mm Scans (per 50ft cart)		Duplicate Negative* – BW (Made from Positive)	\$1.25
1080HD \$20 2K \$30 3K Overscan \$35 4K \$50		Internegative* – (Made from Color Positive/Chromes)	\$1.20

* Indicates 100ft minimum



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Telecine Film-Video Transfers

HD 1080P Only, \$125 Minimum Charge Please Call if Std. Def. or PAL is Desired

HD 1080P Telecine Transfers

Transfers to Hard Drive only in ProResHQ or Avid DNx formats)

<u>Per Foot Transfer Rates:</u>	<u>On The DFT Spirit 2K</u>
35mm Best Light	.15(4Perf), .17(3Perf), .20(2Perf)
35mm Scene to Scene Timed	\$350/Hour (1/2 Hr. Min.)
16mm Best Light	.23
16mm Scene to Scene Timed	\$350/Hour (1/2 Hr. Min.)
S8mm Best Light	N/A
S8mm Scene to Scene Timed	N/A
Supervised Sit-In Transfers	\$450/hour

Additional Options for your Transfer:

Purchase USB3.0 Drive for your order: \$20 (16Gig) \$25 (32 Gig) \$38 (64 Gig) \$68 (128 Gig) \$110 (2Tb)

Fee to Rent Portable Hard Drive: \$25 + \$150 Refundable Deposit (refunded upon return of drive)
(includes shipping label for drive return)

If Providing Your Own Harddrive: Free File Transfer

Upload Footage to DropBox or Google:10Gb – 20Gb \$15 21Gb-30Gb \$30 Over 30Gb call

S8 400ft Reels w/Cans \$10 each

Questions About Pricing or Need a Quote?

Call Cinelab at 1-877-CINE190 or 774-206-6427

Or Email Us at info@cinelab.com



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2K Through 10K Data Scanning

Output to Hard Drive only
Minimum Charges Apply:

\$150 for up to 3K, \$250 for up to 5K, \$1000 for Xena 10K

On the Scan Station 5K High Speed Scanner

	<u>2K</u>	<u>4K</u>	<u>5K</u>
<u>35mm</u>			
4 Perf:	.25/ft	.50/ft	.60/ft
3 Perf:	.30/ft	.60/ft	.65/ft
2 Perf:	.35/ft	.70/ft	.75/ft
<u>16mm</u>	.30/ft	N/A	N/A
<u>Super 8mm:</u>	1K Super-8 MP4 scans \$15/cart		

On the Xena 5K HDR Dynamic Perf Scanner

<u>35mm</u>	<u>2K/3K</u>	<u>4K/5K (3K and 5K Overscan)</u>
4 Perf:	.30/ft	.60/ft
3 Perf:	.40/ft	.80/ft
2 Perf:	.50/ft	1.00/ft
<u>VistaVision</u>	2.00/ft	\$4.00/ft
<u>S16/16mm</u>	.40/ft	1.00/ft
<u>S8/8mm:</u>	\$0.60/ft.	\$1.10/ft

On the Xena 10K HDR RGB Scanner

(\$1000 Minimum Charge)

	<u>5K</u>	<u>10K</u>
65mm / 70mm / Vista	CALL FOR PRICING	
<u>35mm</u>		
4 Perf	\$2.00/ft	\$4.00/ft
3 Perf	\$3.00/ft	\$6.00/ft
2 Perf	\$4.00/ft	\$8.00/ft
<u>16mm</u>	\$4.00/ft	\$8.00/ft

Other Data Scanning Options:

Output to DPX Only:	Add .02/ft
Flat Pass to ProRes 444:	Included
Scene to Scene Grading	\$350/hour (suite time)
Editorial Sound Synching, A/B Roll Assembly, Etc.	\$125/hr

Double System Sound Reading:

16mm/35mm:	.10/ft
S8mm/8mm:	.15/ft

Digital to Film

(3 Minute Minimum Charge)

16mm 2K LED Recorder

Silent (B&W or Color) \$150/min
 Sound (B&W or Color) \$200/min

35mm Arrilaser 4K Recorder

2K \$500/min 4K \$700/min

Note: Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Which Machine You Choose to Use.