



Cinelab Motion Picture Laboratories Student Rate Sheet

Page 1

Student Processing with Digital Transfer Price Combos

16mm Quick Reference

16mm Processing with Best Light or Scene to Scene Transfers

Pricing applies to Film Footages Below the \$75 Minimum Telecine Transfer Charge
Video Prep included

Totals include \$75 Minimum Charge Std Def Telecine, \$100 Minimum Charge Hi Def Telecine

<u>Footage</u>	<u>Total Cost Processing w/ Std Def Telecine*</u>	<u>Total Cost Processing w/ High Def Telecine*</u>
100ft	\$89.50	\$114.50
200ft	\$104.00	\$129.00
300ft	\$118.50	\$143.50
400ft	\$133.00	\$158.00
500ft	\$147.50	\$187.50

*Prices above DO NOT include return shipping cost, tape stock cost, or hard drive recording fee

16mm Processing with Telecine Transfer Combined Package Pricing, per foot

		<u>Standard Def</u>	<u>High Def</u>
600-1200ft	<u>Best Light</u>	.29/ft	.345/ft
	<u>Scene to Scene</u>	.33/ft	.375/ft
1200-2000ft	<u>Best Light</u>	.25/ft	.305/ft
	<u>Scene to Scene</u>	.29/ft	.335/ft
Over 2000ft	<u>Best Light</u>	.23/ft	.28/ft
	<u>Scene to Scene</u>	.27/ft	.31/ft

**Check
WWW.CINELAB.COM
student page for coupons
and additional savings**

FREE 2-Day or Ground shipping on orders over \$200

For pricing on HD 35mm Telecine please call Cinelab at 1-508-672-1204



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Page 2

Student Motion Picture Film Processing and Printing

100ft Minimum Charge on negative, 100ft minimum charge on Reversal

35mm Color Negative	Price/ft	<u>Special Processing Services</u>	Price/ft
Processing with Prep for Telecine	.17	16mm hi-con negative and print	.38
Processing with Prep for in-house Video Dailies	.145	16mm hi-con process only (Reversal or Neg)	.20
16mm Color Negative		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing with Prep for Telecine Included	.17	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep for in-house Video Dailies	.145	Bleach Bypass w/Print	\$100 Setup fee .35
Process and One-Light print (200ft Minimum)	.35	Process Only	.21
Process and timed print (200ft Minimum)	.40	16mm Cross Process w/Print	.35
Workprint only	.21	16mm Cross Process only	.17
16mm B&W Negative		<u>Post Printing Services</u> – 200ft Minimum	
Processing with Prep for Telecine Included	.17	A&B Roll wet gate answer print	.80
Processing with Prep for in-house Video Dailies	.145	Additional C or D roll answer prints	.10
Process and One-Light print (200ft Minimum)	.35	A roll only answer print	.70
Process and Timed print (200ft Minimum)	.40	MAG to optical transfer	.40
16mm B/W Reversal		Second answer print	.52
Processing Only	.17	A&B roll wet gate release print	.35
Processing with Prep for in-house Video Dailies	.145	Fades (each)	\$5.00
Super 8		Dissolves (each)	\$10.00
B&W Tri-X, Plus-X (per roll)	\$12.75/roll	Master Positive* - Color (Made from Orig. Negative)	.95
Color Negative (per roll)	\$15.00/roll	Duplicate Negative* - Color (Made from Master Positive)	.95
(Cinelab does not process Ektachrome or Kodachrome)		Duplicate Negative* – BW (Made from Positive)	.65
		Internegative* – (Made from Color Positive/Chromes)	1.25

* Indicates 100ft minimum

For Special Student Offers and
Coupons See our Student Page
on www.cinelab.com



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Page 3

Student Telecine Film-Video Transfers

Standard Def: \$75 Minimum Charge

High Def: \$100 Minimum Charge

Std Def. Rank Cintel Telecine Transfers

(transfers to MiniDV, DVCAM, BetaSP, DVD, or 10 bit uncompressed to Hard Drive)

	<u>Price/ft</u>
35mm Best Light	.09
35mm Scene to Scene Timed	.11
16mm Best Light	.145
16mm Scene to Scene Timed	.18
S8mm Best Light	.25
S8mm Scene to Scene Timed	.29
Supervised Transfers	\$150/hour

Additional Telecine Transfer Options

Keycoding	.02/ft
Flex File	\$20/flat
External Hard Drive Recording	\$25
S8 Reels w/Cans	\$5 each
Dub fee for multiple copies	\$10

HD 1080P Rank Cintel Telecine Transfers

(transfers to Hard Drive only in ProResHQ or Avid DNx formats)

16mm Best Light	.20
16mm Scene to Scene Timed	.23
S8mm Best Light	.27
S8mm Scene to Scene Timed	.31
Supervised Transfers	\$250/hour

Tape and Disk Stock Prices

MiniDV (60 minute tape)	\$10 each
DVCam (64 minute tape)	\$22 each
BetaSP (30 minute tape)	\$22 each
BetaSP (90 minute tape)	\$32 each
DVD Disks	\$5 each

Pin Registered 2K Data Scans

35mm and 16mm, 2K resolution output to .DPX or .TIFF file format

\$325/hour (suite time)

\$300 Student Minimum

Commercial Film-Out Services

Digital/Video to 35mm Film Transfers. 3 minute minimum applies to all film-out services. Includes Dolby SR stereo optical track and one projectable print.

Standard Def	\$325/minute
HD, 2K	\$400/minute
4K	\$500/minute
Title Crawls	\$1400 for 3 minute crawl w/typesetting