



Cinelab Motion Picture Laboratories
Commercial Rate Sheet

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Commercial Motion Picture Film Processing and Printing Rates

200ft Minimum Charge on negative, 100ft minimum charge on Reversal

35mm Color Negative	Price/ft
Processing with Prep for Telecine	.20
Processing with Prep for in-house Video Dailies	.14

16mm Color Negative	
Processing with Prep for Telecine Included	.20
Processing with Prep for in-house Video Dailies	.17
Process with One-Light print	.40
Process with timed print	.45
Workprint only	.25

16mm B&W Negative	
Processing with Prep for Telecine Included	.20
Processing with Prep for in-house Video Dailies	.17
Process with One-Light print	.40
Process with Timed print	.45

16mm B/W Reversal	
Processing Only	.20

Super 8	
B&W Tri-X, Plus-X (per roll)	\$15.00/roll
Color Negative (per roll)	\$18.00/roll

<u>Special Processing Services</u>	Price/ft
16mm hi-con negative w/print	.38
16mm hi-con process only (Reversal or Neg)	.20
Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Push or pull processing (16mm/S-8 Reversal)	Double Price
Bleach Bypass w/Print	\$100 Setup fee .35
Process Only	.21
Cross Process w/Print	.35
Cross Process only	.21

Post Printing Services – 200ft Minimum

A&B Roll wet gate answer print	.80
Additional C or D roll answer prints	.10
A roll only answer print	.70
MAG to optical transfer	.40
Second answer print	.52
A&B roll wet gate release print	.35
Fades (each)	\$5.00
Dissolves (each)	\$10.00
Master Positive* - Color (Made from Orig. Negative)	.95
Duplicate Negative* - Color (Made from Master Positive)	.95
Duplicate Negative* – BW (Made from Positive)	.65
Internegative* – (Made from Color Positive/Chromes)	1.25

* Indicates 100ft minimum

NOTICE TO STUDENTS:

For Student Pricing Please Download Our Student Rate Sheet From the “For Students” Section of WWW.CINELAB.COM.

Additional student coupons are also available.



Cinelab Motion Picture Laboratories Commercial Rate Sheet

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Commercial Telecine Film-Video Transfer Rates

Standard Def: \$125 Minimum Charge

High Def: \$150 Minimum Charge

<u>Std Def. Rank Cintel Telecine Transfers</u>	<u>Price/ft</u>	<u>Additional Telecine Transfer Options</u>	
<i>(transfers to MiniDV, DVCAM, BetaSP, DVD, or Hard Drive)</i>			
35mm Best Light	.09	Keycoding	.02/ft
35mm Scene to Scene Timed	.11	Flex File	\$20/flat
16mm Best Light	.17	External Hard Drive Recording	\$25
16mm Scene to Scene Timed	.21		
S8mm Best Light	.28	S8 Reels w/Cans	\$5 each
S8mm Scene to Scene Timed	.35	Dub fee for multiple copies	\$10
Supervised Transfers (all formats)	\$175/hour		

HD 1080P Rank Cintel Telecine Transfers

(transfers to Hard Drive only in ProResHQ or Avid DNx formats)

16mm Best Light	.23
16mm Scene to Scene Timed	.27
S8mm Best Light	.32
S8mm Scene to Scene Timed	.37

Tape and Disk Stock Prices

MiniDV (60 minute tape)	\$10 each
DVCam (64 minute tape)	\$22 each
BetaSP (30 minute tape)	\$22 each
BetaSP (90 minute tape)	\$32 each
DVD Disks	\$5 each

Pin Registered 2K Data Scans

35mm and 16mm, 2K resolution output to .DPX or .TIFF file format

\$325/ hour (suite time), \$500 Minimum Charge

Commercial Film-Out Services

*Digital/Video to 35mm Film Transfers. 3 minute minimum applies to all film-out services.
Includes Dolby SR stereo optical track and one projectable print.*

Standard Def	\$325/minute
HD, 2K	\$400/minute
4K	\$500/minute
Title Crawls	\$1400 for 3 minute crawl w/typesetting